

Two committees investigating activity fees usage

Karen Robinson

An investigation concerning the allocation of student activities fees is currently underway according to Current sources. The investigation involves two committees of the student body.

The Central Council's ad hoc committee under the direction of chairperson Todd Moehlmann, who reports his findings to Chancellor Grobman is made up entirely of students.

Moehlmann stated that his committee is not out to criticize any one person, just to see whether or not the student activity fees are being spent

appropriately.

Curt Watts, student body vice president, is heading the Senate Student Affairs Committee. It is made up of six faculty and six students. "The real purpose of this committee's investigation is not to uncover mishandling of funds," Watts explained. "It's just to suggest changes in ways the money is allocated," he continued.

Moehlmann and Watts reported that of the \$24.50 student activity fee paid each semester by full-time students, \$10.00 goes toward bond retirement on the University Center, \$7.00 goes toward the Athletic Com-

mittee, \$2.50 is for the supplemental bond retirement on the Multi-Purpose Building and \$5.00 is used by the students to fund most activities, programs and clubs on campus.

Moehlmann said the ad hoc committee is going through the administration and business end of the whole university because these people have the needed information.

Randy Klock, another spokesman for the ad hoc committee and also student body president, stated, "We think we should be allowed to look into it (the allocation of fees) without question."

The main roadblock to both committees is that certain UMSL officials have wither avoided letting committees near enough to even ask questions or have not wanted to answer them.

This is not to say that these people have something in the departments to hide, but it does make Watts and Moehlmann more curious and even suspicious of them.

In addition to roadblocks set up, Watts is concerned about a reserve fund of student activity fees which is a safeguard against UMSL emergencies that may arise.

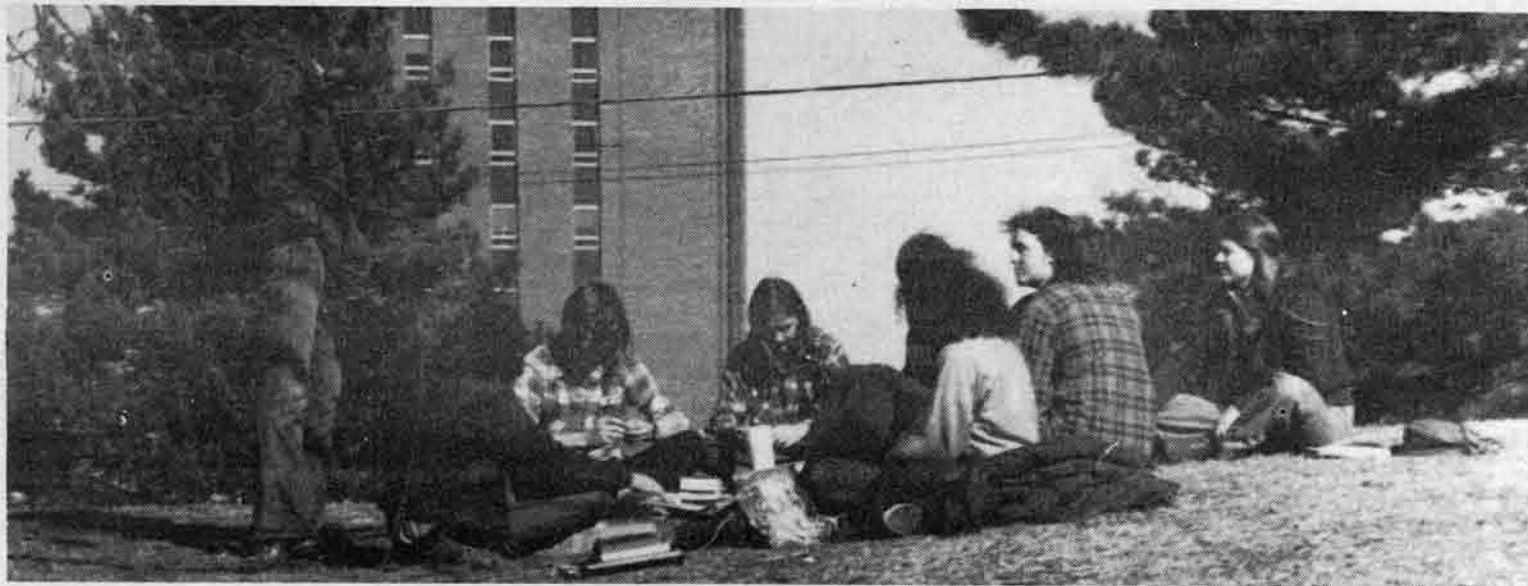
This money is collected at the

end of the school year from all UMSL organizations which were given a budget from the student activity fees at the beginning of the year. The money unspent during the year then goes into this reserve fund.

Both the ad hoc and the Student Affairs committees wish to investigate alternate uses of this money.

When a sufficient amount of money has been collected in the fund, Watts feels that "this reserve money could be used for expansion purposes."

Or, he says, this reserve money could cut down the \$24.50 student activity fee.



EARLY SPRING? Unseasonably warm weather last Friday, Jan. 23, brought UMSL students outside. These students gathered near the

Thomas Jefferson Library to enjoy the brief 67-degree heat wave as snow was forecast for the following day. [Photo by Romondo Davis]

Women's center director resigns

Mark Henderson

Lucy Layne, coordinator of the UMSL Women's Center, has resigned her position effective January 9, 1976.

No reason was given for her resignation.

Everett Walters, vice chancellor for community affairs, stated that Layne's resignation was "a very big surprise to me. Before her resignation she was very active with Associate Dean Touhill on the Open University program as well as coordinator of the women's center. There was no indication of her coming resignation."

Walters, in a letter to Layne accepting her resignation, praised Layne's service to the women on the campus. "During your tenure as coordinator you did much to assist others in helping themselves and in directing others to find help from experts. This is no easy task and you are to be congratulated in what you did," Walters wrote.

According to Walters no one is assuming the role of interim coordinator, although he said that some of the women's groups on campus have opened the center in Layne's absence

[continued on page 3]

Student employees get ultimatum

Thomas Taschinger

Over the Christmas holidays eighteen students receiving financial aid and working for the university received a letter from the Financial Aid Department. They were told that their campus employment must be terminated.

Students were informed that they had exceeded or would soon exceed their allotted amount of financial aid and had to reduce the number of hours they worked for the university or resign in order to comply with federal regulations.

Bart Devoti, Director of Financial Aid, explained, "We did send a form letter which might have been more tactfully worded. Each individual who applies for financial assistance is evaluated in terms of parental income, savings and personal income in order to ascertain how much he or she needs. Then after an amount is decided upon, say \$1500 for example, the student may not exceed that amount. In this case most of the eighteen were found to be approaching their limit because the money earned working for the university combined with their loan or grant was not carefully computed in the first place."

Of the eighteen students, each case was different. Only three had already exceeded their allotment and four were later found not to be in danger of

earning too much money. The majority would have gone over their limit by the semester's end had they continued earning money at their present rate. The students were benefitting from loans, grants, work-study programs, or a combination of the three.

No axes fell immediately, as Devoti allowed the students 60 days to resign a campus position, reduce work hours, or provide alternate sources of income.

"We realize that in many ways," continued Devoti, "the system is inherently unfair. If a

student works on a job off campus then the university does not know how much he or she earns. I'm sure there are many students who have a greater income than the grant or loan allows.

"But if a student is employed as a Teaching or Laboratory Assistant, or works for the Food Service or the Physical Plant, then we know what their income is and it can not by law exceed their allotment. Every year different aspects of the Aid Program are audited, and this year these discrepancies were discovered by Haskell and Sells, an

auditing firm under contract from the university," Devoti said.

"The federal government," he said, "must repay that amount to most of these loans and grants and it is cracking down on such violations. If UMSL pays a student more money than he or she is allowed, the the University must repay that amount to the federal government. But it must be remembered that of the 2500 students receiving financial assistance, this problem has only occurred to eighteen, a very small percentage of the total."

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Faculty council within bounds, Norris says

Mike Blondi

Student concern that UMSL's Faculty Council might overstep its bounds is unwarranted, the Faculty Council's chairman, James Norris, professor of history, stated in an interview with the Current. The Faculty Council is the unofficial representative body of UMSL faculty.

"We the faculty want to know what is going on," he said, "and the Faculty Council was formed to represent faculty concerns to the Chancellor, and to bring these issues to the Chancellor and the public."

If the faculty wanted to destroy student voice, as it exists in the Senate, he said, they could simply not participate

in the Senate, Norris said.

The Faculty Council was formed in the Spring of 1974. It was created "to give the faculty a voice," according to Norris. However, it is not recognized by the UMSL administration nor by Chancellor Arnold Grobman.

"I understand there's been some controversy over the University administration's recognizing the Faculty Council," stated Judith Handel, assistant professor of Sociology. "It has no official status except for having been voted in by faculty. A resolution was passed by faculty to form the council, but there was nothing passed through the Senate, UMSL's governing

body, to recognized it," she continued.

"The University by-laws make no mention of a Faculty Council," Grobman said, "but they do of a Senate and a student governing body. When the faculty meets to discuss issues or adopt resolutions," he continued, "it is not recognized as a legal body."

"The faculty could either maintain its ad hoc nature or ask to get recognized by amending the University by-laws," Grobman said.

There is further opposition to the Faculty Council, stated Bernard Cohen, chairman of the English Department and first

chairman of the Faculty Council. "Opposition comes from students afraid the Faculty Council would compete with the Senate, where at least students have a voice," he stated. "This competition would not happen, because the issues the Faculty Council would bring up would not interest students," he said.

Curt Watts, student body vice president, stated further views. "The fear is that the Faculty Council will supersede the Senate and take away power from it. Therefore the students would only have the faculty again, as when the Senate had no student

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Vice chancellor applicants under review

Marie Casey

The Vice Chancellor Search Committee, chaired by Conney Kimbo, Dean of Student Affairs, is presently in the process of reviewing applications and seeking further review of applicants, and decide upon the candidates they wish to interview. Kimbo hopes to start the interview process sometime in February.

The Vice Chancellor Search Committee consists of nine members. Among them are two administrators, Conney Kimbo and Bill Moody, five faculty members, Howard Baltz, Doris Trojack, Lyman Sargent, Ronald Munson, and Robert Murray, and two students, Randy Klock and Bob Killoren.

Controversy had existed during October concerning the selection of this committee, and the means used by Chancellor Arnold Grobman in the recommendation of the other vice chancellors. Members of the student body, faculty and administration had cited irregularities in the methods used for filling the vacant administrative positions.

Two of the three vice chancellor positions were filled by appointments, while recommendations for the third, Vice Chancellor for Academic Affairs, were left to a search committee.

Grobman appointed the members of the Search Committee which were to have complied with the faculty's nominees. He was concerned that Affirmative Action principles be followed in selection of the Search Committee.

According to Kimbo, the Vice Chancellor Search Committee sent letters to most people on campus asking for nominations, besides advertising nationally and sending letters to numerous graduate schools their list of nominees holds no sexual, racial or religious biases.

The responsibilities of the Vice Chancellor for Academic Affairs will be the Deans of Colleges, the Library, Admissions, Media Services, UNITED, and the Developmental Skills Programs. Committee members who were interviewed stressed scholarly distinction and administrative ability as necessary qualifications for this position.

Randy Klock, Student Body

Reading skill course offered

The Developmental Skills Center is offering the course, "Effective Reading and Study Skills" again this semester. The 12-week no-credit no fee course is designed to improve reading and study skills.

Two sections will be offered beginning February 9: Monday and Wednesday, 1:45 to 3:00 pm in room 305 Clark Hall, and Monday and Wednesday, 5:30 to 6:45 pm in room 214 Clark Hall.

President and member of the committee, has been impressed by the outstanding nature of the applicants. He has found many of his choice to be different than those of the professors, stating, "I look for administrative qualities and not so much for scholarly distinctions."

He added that he realized the importance of high scholarship, and noted that many of the candidates "possess both scholarly distinction as well as excellent administrative abilities."

Resource center established here

A Metropolitan Resource Center (MLRC) is being established at UMSL. This center is available to all special education teachers, consultants, administrators, and others who provide instruction and/or assistance to handicapped individuals.

The immediate target school districts will include the following counties: St. Louis City,

Lyman Sargent, chairman of the Political Science Department and another member of the Search Committee, commented that there are both good and bad applicants. Since the committee is searching for a Vice Chancellor for Academic Affairs, Sargent wants someone who will "command respect as a scholar, possess administrative ability, and possibly have had some experience with the type of university which UMSL is, that being an urban commuter uni-

versity."

Kimbo feels there are many highly qualified applicants, but stressed the extreme importance of the interview. Even among those candidates who are most qualified, he could not make any decision until after the interview. Kimbo stated, "I think we will end up having some very fine candidates."

Kimbo explained that following the interviews the committee will recommend five or six candidates to Chancellor Grob-

man. Grobman will then interview his top choices of those recommended by the Vice Chancellor Search Committee. The position must then be approved by the Board of Curators.

Kimbo is hopeful that the work of the Vice Chancellor Search Committee will be completed by the beginning of April. Because of further decisions and formalities, Kimbo does not believe the university will be able to have someone working in the position until June.

Lincoln County, St. Charles County, Warren County, St. Genevieve County, Jefferson County, St. Francois County, Washington County, and Franklin County.

The initial goal of the MLRC is to make available for preview exemplary educational media and materials and to encourage the use of up-to-date instructional materials and technology.

A preview center offers the educator and administrator an opportunity to: inspect and compare instructional materials prior to purchase; examine curriculum guides from other states; and obtain information relevant to purchasing materials-publisher, area representative and cost.

Ultimatum delivered

[continued from page 1]

"Some cases were just scrutinized more closely than others. We realize that several university departments will lose an experienced and valuable worker, but it is a regrettable necessity."

The Office of Financial Aid is confident that no problems will occur in fiscal 1976-77. They must keep up with an unending stream of federal directives concerning student assistance and minority and veteran's programs.

In this case the first government printout on such violations was not received until October, 31, 1975. It was too late in the Fall semester to adjust any errors, and each semester has different numbers of students receiving different amounts of aid.

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Faculty council within bounds

[continued from page 1]

members." At that time, the Senate was like the Faculty Council, he said.

George Wittereid, associate professor of business, said that the purpose of the Faculty Council was to deal with issues not brought to the attention of the Senate.

"At the last Faculty Council meeting," he said, "we formed a task force to study the inadequacy of the present faculty health plan. Much of the faculty dissatisfaction with the Senate is its inability to consider really significant problems of UMSL philosophically and academically.

"The faculty wanted a representative body to which any faculty can bring a concern of his to his representative on the Council." The faculty have no counterpart to Central Council, he said, except in the Faculty Council.

Cohen echoed these words. "In the Role and Scope study - this was President Ratchford's reassessment of the university several years back - UMSL faculty had practically no voice," he said. "Columbia's faculty had a profound impact on how the study turned out. It turned out poorly for UMSL, because we had no unified voice - no pressure group - of UMSL faculty. Our faculty have been too tame and we often get short

changed. That's a good reason for the formation of the Faculty Council."

Watts said, "The only thing faculty would gain out of the Faculty Council is a step toward collective bargaining or unionizing - as for salary raises. The Faculty Council would help take stands for faculty on issues strictly related to faculty."

"But," he continued, "there should be a check on the Faculty Council, if it is written into the by-laws, just as there are checks on Central Council in the by-laws. The Senate, since it is 75 percent faculty anyway, would have issues come out of it backed mostly by the faculty. There should be an administrator that has to approve the Faculty Council's constitution."

The approval of Central Council's constitution, under present by-laws, is subject to the dean of student affairs and the chancellor, Watts said.

Layne resigns

[continued from page 1]

for their use.

A committee appointed by Walters will present him with guidelines to be used in finding Layne's successor.

At the time the Current went to press, Layne was unavailable for comment.

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EDITORIALS

Bond's attitude toward UMSL cannot be tolerated by voters

One man stands in the way of university efforts to purchase Marillac College as an addition to the UMSL campus. That man is Republican Governor Christopher Bond, who threatens to veto any attempt by the State Legislature to acquire that property for UMSL.

The Governor never attended a university in his home state, so one could not expect him to have first-hand knowledge of the critical needs of higher education in Missouri. But, since he is Governor of this state, we would advise him not to ignore the advice of experts on the need for this acquisition nor the long-term savings for Missouri.

University of Missouri President C. Brice Ratchford and UMSL Chancellor Arnold B. Grobman have convinced the Senate Appropriations Committee to unanimously approve a bill that would allow the university to acquire the Marillace property. Getting a bi-partisan committee of the General Assembly to unanimously agree to anything attests to the worth of this project.

In a press conference last week, Bond "warned" the legislature not to try to override his veto again. This threat that projects at other state universities would be cut if for once UMSL should get its way. It is designed to stir up animosity against UMSL in other regions of the state.

Bond presumes that lawmakers from the rest of the state are complete morons and

would join in his "witch" hunt. Bond knows he is committing political suicide in St. Louis and is desperately trying to use the Marillac project to gain some kind of political mileage elsewhere in the state.

For too long Bond has ignored the needs of UMSL. There are nearly 12,000 UMSL students who receive only \$889.03 per student from the state government. In contrast the 10,000 students attending the Kansas City campus receive approximately \$1,592.50 per pupil.

Since Bond sees fit to ignore the needs of this campus he is leaving the students and faculty of UMSL very little choice but to ignore his re-election effort.

Bond was put in office with the help of an army of college students who volunteered their time to try to open up state government. Now they find they have no voice in that government that Kit Bond the candidate for office had promised.

Write Governor Bond and remind him that not every student in Missouri can attend Princeton University as he did. Write your state representative and state senators and remind them to represent your interests in Jefferson City. And finally, be prepared if all else fails to go to the voting booths next November and send a message to state government that higher education should be among our highest priorities.

• Rory Riddler

LETTERS

Supports UMSL language requirement

Dear Editor:
In your [commentary]entitled "Language Requirement Too Impractical for Average Needs of UMSL Students" (Jan. 22, 1976) you demonstrate sufficient lack of concern for language to convince at least one faculty member that in at least one UMSL student the "Need" for required study in language is higher than "average."

Your argument against the language requirement appears to argue that its supporters among the Arts and Sciences faculty claim only that language study provides cultural enrichment and "Broad based" education. Because you dismiss this claim as "abstract" and "impractical," I suspect that you have not understood its implications.

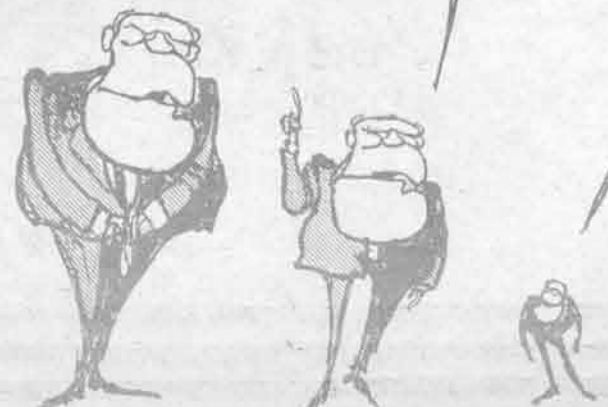
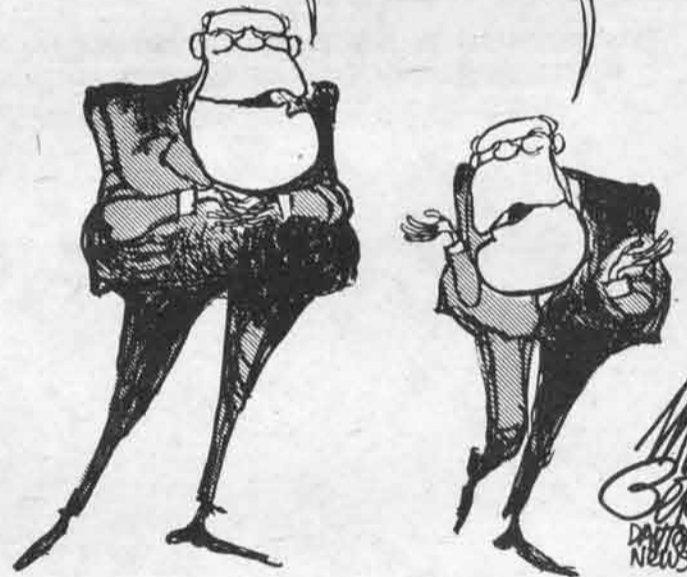
Consider that some faculty believe that, while the ability to use language is common and unexceptional among human beings, the ability to cherish, appreciate, and care for language is one of the marks of an educated human being - as well

as one of his responsibilities. Exposure to, and disciplined training in, a language which is "foreign" to you may add to a more generalized understanding of the relationship between language and human life, and should certainly cause you to take your own "natural" language more seriously.

The proposed alternative to allow students to meet the language requirement by taking courses in foreign culture which would be taught in English does not meet the need to study language.

If, as you imply, there are students at UMSL who resent having to spend thirteen hours of college work in the study of language, it should be pointed out to them that they could have satisfied this requirement by studying a foreign language during their high school years.

Dorothy M. Doyle
Instructor
English and
Secondary Education



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Donald Bogle

Toms, Coons, Mulattoes, Mammies and Bucks

THE IMAGE OF BLACKS IN THE MOVIES



DONALD BOGLE

Friday Feb. 13
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Donald Bogle, former staff writer for *Ebony* magazine, and story editor for Otto Preminger, is black, young, and a man with an infectious enthusiasm for the movies. A graduate of Lincoln University, he has also studied at Indiana University, Harvard, and Columbia. His book, *Toms, Coons, Mulattoes, Mammies and Bucks*, won the Theatre Library Association Award for the best film book of the year in 1973. "An outstandingly researched, handsomely illustrated and well-written treatise on the treatment of blacks in American films. Certainly it rates as one of the best volumes on that sparsely covered field and should be on all film reference shelves." (*Variety*)

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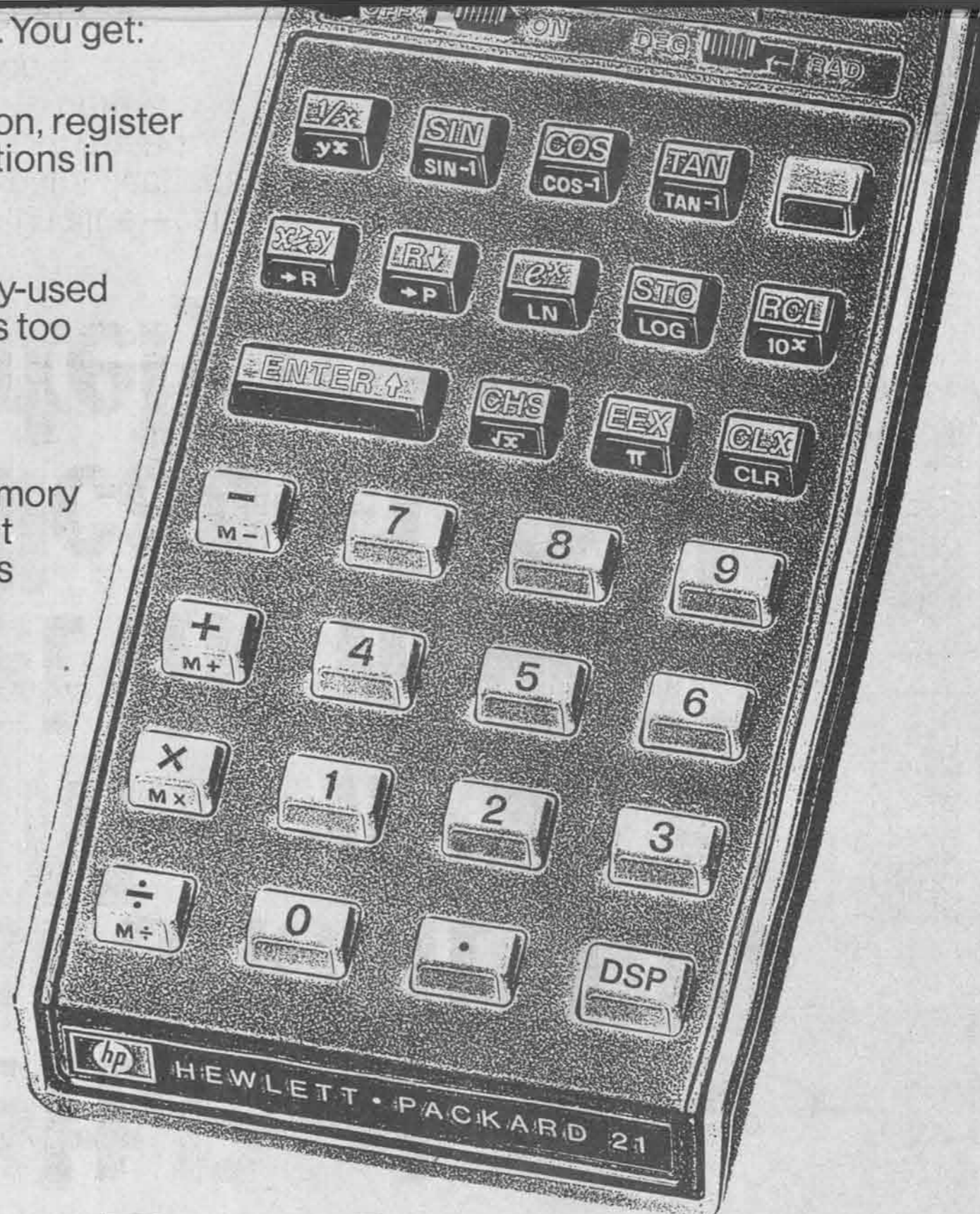
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AROUND UMSL

Jan. 29 - Feb. 5

Thursday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

APO BOOKPOOL: APO will have book returns from 10 am to 1:30 pm and again from 5 to 7:30 pm in room 227, SSBE.

MEETING: UMSL's Bible study group will hold a meeting in room 156, University Center beginning at 11:40 am.

MEETING: The Students International Meditation Society will hold a meeting in room 272, University Center beginning at noon.

LECTURE: A lecture on Transcendental Meditation will be held in room 121, J.C. Penney building at 1:30 pm and again at 7:30 pm.

MEETING: The Feminist Alliance will hold a meeting at 3 pm in room 72, J.C. Penney building.

PHOTO COURTESY OF UMSL



TSK, TSK... POOR SOUL... HE'LL JUST HAVE TO LEARN TO LIVE WITH UNEMPLOYMENT THIS YEAR...

TSK, TSK... POOR FORD... HE'LL JUST HAVE TO LEARN TO LIVE WITH UNEMPLOYMENT NEXT YEAR...

7 pm. The cost of the dinner is \$.50. It will be held at the Baptist Student Union located at #230 Natural Bridge.

FILM: "A Streetcar Named Desire" will be shown at 8:15 pm in the J.C. Penney Auditorium. There will be no admission charged.

Tuesday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 7:30 pm.

MEETING: The Students International Meditation Society will hold a meeting for all UMSL students practicing Transcendental Meditation from 10:40 am until noon in room 272, University Center.

FILM: The English Cinema Lab will be showing "In the Heat of the Night" at 8:15 am, 12:15 pm and 2:30 pm in room 200 Lucas Hall.

MEETING: The Non Sectarian Bible Club will hold a meeting at noon in room 155, University Center.

GROWTH GROUPS: The Counseling Center will be sponsoring a series of growth groups throughout the semester. The Women's Group will meet from 2:40 to 4:30 pm and the Men's Group will meet from 4 to 6 pm in room 229, Stadler Hall. The groups are free to students, faculty and staff. For more information contact Peg Straight at 453-5711.

WOMEN'S BASKETBALL: UMSL vs. Meramec Community College at UMSL. The game begins at 7:30 pm.

FILM: "Paths of Glory" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charged.

Wednesday

MEETING: The Christian Science Organization will hold a meeting in room 272, University Center at 7:45 am.

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 7:30 pm.

MEETING: The Bible Study Group will meet from 2:40 to 4:30 pm in room 229, Stadler Hall.

MEETING: The Feminist Alliance will hold a meeting in room 107, Benton Hall at 3 pm.

BASKETBALL: UMSL vs. SIU-Edwardsville at UMSL. The game will begin at 8 pm.

Thursday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

MEETING: The Bible Study Group will hold a meeting at 11:40 am in room 156, University Center.

MEETING: The Students International Meditation Society will hold a meeting at 11:40 am in room 272, University Center.

Friday

GALLERY 210: Ansel Adams' photographic collection will be exhibited in room 210, Lucas Hall From 10 a.m. to 5 p.m.

APO BOOKPOOL: APO will have bookpool returns from 10 am to 1:30 pm in room 227, SSBE.

MEETING: The first meeting of the J.B. Johnson defense committee will be held in room 155, University Center beginning at 11:30 am.

MEETING: The Accounting Club will hold a meeting in room

72, J.C. Penney building at noon.

WOMEN'S BASKETBALL: UMSL vs. UMC at 7:30 pm at UMSL.

FILM: "Lenny" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

KWMU RADIO: The Midnight till Morning Show will begin with Harry Steen at 11 pm. Keith Bridwell will continue the show from 3 am to 7 am.

Saturday

MEETING: The Society for Individual Liberty will hold a meeting at 10 am in room 155, University Center.

SWIMMING: UMSL vs. Central Mo. State and Washington University at UMSL. The meet will begin at 2 pm.

BASKETBALL: UMSL vs. Indiana State University in Terre Haute, Indiana.

WOMEN'S BASKETBALL: UMSL vs. Southwest Mo. State University at UMSL. The game will start at 7:30 pm.

FILM: "Lenny" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

KWMU RADIO: The Midnight till Morning Show will begin with Jeff Hoffman from 1 to 4 am. Frank Noto will continue the show from 4 to 7 am.

Sunday

MEETING: The Minority Student Service Coalition will hold a meeting at 4 pm in the Black Culture Room.

Monday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210 LUCAS HALL from 10 am to 5 pm.

MEETING: The Bible Study Group will hold a meeting at 11:40 am in room 266, University Center.

DINNER AND WORSHIP: The Baptist Student Union will sponsor a dinner beginning at 6 pm, followed by a worship service at

UMSL ODDITIES



The Elf Squad



Wednesday

MEETING: The Christian Science Organization will hold a meeting in room 272, University Center at 7:45 am.

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 7:30 pm.

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MEETING: The Students International Meditation Society will hold a meeting at 11:40 am in room 272, University Center.

Organization flaws 'Entertainment'

Mark Henderson

Although beset by some technical problems, Mike Dace's rendition of the MGM spectacle "That's Entertainment" drew a warm response from the sizeable crowd assembled for the weekend performance at the J.C. Penney Auditorium.

The performance, which mainly portrayed musical numbers taken from various films, received a standing ovation on all three nights. The show which played from Jan. 23 through 25 was a benefit for the Developmental Skills program.

The most charming moment of the show was a medley from Oz, written by Barry Kepp and Mike Dace. Terry McCarthy sang a beautiful rendition of "Somewhere Over the Rainbow," proving once again that "Rainbow" is one of the better songs ever written. Kepp played the Cowardly Lion, Randy Klock the Tinman and Gary Vien was superb as the Scarecrow. Poorly placed in order though, the Oz medley should have closed the show, for everything following it seemed anti-climatic.

Although billed as an amateur show, perhaps the most unfortunate thing about the Saturday night performance of "That's Entertainment" was the lack of enthusiasm in the cast itself.

Glenn Guillermo's dance to "Singin' In The Rain" was well thought out and smoothly danced, but lacked the needed exuberance. Part of the problem might have stemmed from a misplaced bench which appeared to be in the way.

There were other problems concerning the technical aspects of the show that more time should have been spent on. Scene changes took much too long.

Other technical problems that were evident were an untuned piano and a missed light cue, with the lights going up for "But Not For Me" catching one of the members of the cast still on the stage while she was aiding the scene change.

Many times the choreography to songs ended before the music, causing the cast to hold poses for long periods of time, such as in the "Varsity Drag,"

and many times swaying was the result of holding the long poses. In fact, dancers in the "Get Happy/Hallelujah" medley moved out of their poses before the lights were completely out.

"That's Entertainment," which was conceived by Mike Dace, included three acts: "Auditions," "Rehearsals," and a series of production numbers. The "Rehearsal" act was the weakest of the three, with people strewn all over the stage taking part in different activities which drew attention away from the singer and the song of the moment.

Two production numbers in the third act were disappointments. Linda Preiss, in singing "But Not For Me," had a hard time holding high notes, and did not cleanly move from note to note as the song requires, but slid between them in more of a folk/pop style.

Bob Richardson's rendition of "Ole Man River" was beautifully resonant, but the pace was much too quick to obtain the dramatic feel this song requires. More blocking and colored lighting, which J.C. Penney is not equipped with, would have certainly helped.

All this is not to say "That's Entertainment" did not have its high moments of excellence. Tina Renard, singing in a voice much larger than her size, sang a sparkling rendition of the "Trolley Song" from "Meet Me In Saint Louis," with help from the antics of the chorus.

The tap dance sequence to "Strike Up the Band" was equal to some of the dance sequences seen at the Muni in recent years, and had the exuberant joy that the chorus and the show unfortunately lacked.

Barry Kepp did an excellent job playing a director during auditions in the first act. Kepp, portraying the cold and unfeeling director trying to get good talent for a show, equaled Ziegfeld in one of his poorer moods. The best moment in the first half of the show took place when director Kepp had a run in with Mike Dace over Dace's ability to read music.

The return of the musical as a legitimate art form is welcomed, but it is wished that better organization and facilities will be available for future endeavors.



"THE SON OF MAN HAS GONE TO WAR..." and Michael Caine and Sean Connery besides. Here they teach savages to kill as if they were civilized. [Allied Artists Pictures Corporation Photo]

On the road to Kafiristan or, you never know where you'll find a mason

Terry Mahoney

"The Man Who Would Be King" is a drinking man's tale told by candlelight, full of all things wondrous and bizarre. It is told late one night to an incredulous Rudyard Kipling (Christopher Plummer) by a man who has seemingly returned from the dead.

This narrator is one Peachy Carnehan (Michael Caine), an ex-Indian Army enlistee. Since his leaving the service years before (under exactly what circumstances is never described) he had freebooted about the whole of India with his former comrade in arms Danny Dravot (Sean Connery), seeking only to get by as dishonestly as possible.

They have at times worked such varied trades as gun running, blackmail and fraud. But they hope to eventually aim for something a bit higher: they both would be kings someday.

Towards this end they arrive at Kipling's newspaper office one summer's night. Kipling is a chance acquaintance from some time before; Carnehan met him when he lifted his watch at a train station. As chance would have it Kipling, Carnehan and Dravot are all Freemasons, and for this reason only the famous journalist feels bound to be hospitable.

These two Rover Boys of Godless imperialism outline their plan to attain kingship. They intend to sell their services as trainers and suppliers of troops for some petty chieftain, conquer the neighboring tribes and rule through the chieftain as their puppet.

The place they've chosen for this is Kafiristan, a never-never land somewhere to the north of Afghanistan where the rifle must never have been seen. If they succeed in getting there they

will, by legend, be the first Europeans to do so since Alexander the Great conquered that place and took from it a wife.

To help insure their success Carnehan and Dravot have drawn up a contract which they want Kipling to act as a legal witness to. In it they swear that they shall never drink nor pursue women nor desert the other in time of need nor ever be undignified until that time they have for themselves crowns.

They barely survive the crossing into Kafiristan. Living solely by their wits they gain safe passage through various territories by a number of disguises.

Eventually they reach the Kush, the all but unnavigable expanse of snowy peaks that separates Kafiristan from the outside world. "The mountains were tall and white — like wild rams they were. And like wild rams they were always fighting."

So are the natives they find in Kafiristan. One river runs through the country and along its banks is a Medieval fantasy of fortified towns and castles. Each town is feuding with the next town up and downstream. If one town's people do their wash or bathe, the villagers upstream will defecate in te waters.

Carnehan and Dravot pick the town farthest downstream as their home base. This is fortunate. For here they meet a man who knows English: an Indian they knew in their army days as Billy Fish (in Kipling's original story Fish is a native chief whom they nickname.)

Fish had come to Kafiristan with an exploratory party. "Oh dear, oh me alas," he proclaims.

Live mountains falling on the heads of Colonel Robertson and party all except me, your humble servant Billy Fish." He serves as their translator and press agent.

The villagers have heard quite a lot about Englishmen from him, and they regard them as a mythical, god-like race who give names to dogs and tip their hats to ladies and march into battle.

That last point they find especially interesting and Carnehan and Dravot soon have them murdering like civilized men.

They don't ever quite become kings though. Emperors might be more accurate. On account of two chance events the native population becomes convinced that Dravot is divine. Once that happens he sits as a Solomon before the assembled nations. "You've got to hand it to him though," says Carnehan "he dealt out justice like he wrote the book."

And once they learn their god is mortal, so do the natives.

We liked it. We especially liked the principal players; we have never seen Michael Caine better, Sean Connery is especially enjoyable, and Christopher Plummer might actually be Kipling. As Billy Fish, Saeed Jafrey is marvelous fun to watch. Even the Moroccan Berbers who play the Kafiristanis are often outstanding.

And there the matter rests.

Uncut 'Hamlet' to be presented

The Renaissance Theatre Workshop of UMSL will present an uncut version of "Hamlet" Saturday, Feb. 7, at 7 pm and Sunday, Feb. 8, at 4 pm in 105 Benton Hall on the UMSL campus.

Director of the workshop John Onuska describes the production as a "staged dramatic reading accompanied by music, sound effects and appropriate lighting."

The 4-hour plus reading is rarely performed in the United States. There will be a 45-minute intermission during each performance at which light refreshments will be served. The intermission is designed so that the audience may, if they wish, go out for or bring their own supper.

The UMSL Renaissance workshop, organized last fall to study production and acting styles of the 16th and 17th centuries, is composed of UMSL students, faculty, staff, alumni and interested members of the community.

The "Hamlet" reading is preliminary to a full production of Shakespeare's "The Winter Tale" to be presented by the workshop in mid-April. Admission is \$1. Tickets will be sold in advance at the University Center information desk or at the door.

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Smoking regulations up in smoke

Sue Schweltzer

The "official" university policy towards smoking in the classrooms is somewhat difficult to discern. There seem to be as many interpretations of the rule prohibiting it as there are members of the faculty, staff, and the student body.

Says John Perry, Business Officer of UMMSL, "The only official ruling on this goes back to 1965, when Chancellor James Bugg distributed a letter stating that there would be no smoking."

According to Perry the issue is still up in the air. It is being much discussed by the Central Council and other policy-making committees on campus, but as yet no definite decision has been reached.

Both Perry and Normandy Fire Department Chief Otto, stated that there is presently no fire code law absolutely prohibiting smoking in classrooms.

Chief Otto explained that while the Normandy Fire Department is responsible for covering any fire emergencies at UMMSL, it does not have any say in determining UMMSL's smoking policies.

"That is strictly up to UMMSL's governing bodies," Otto said, "for UMMSL is a state-supported institution and the municipality of Normandy has no jurisdiction over its smoking policies."

James Hickerson, UMMSL's safety representative, referred to UMMSL's overall policy as "limited smoking." That is limited to smoking in certain areas — such as the cafeteria and University Center.

"It's also O.K. in the hallways if there is proper disposal. But it is not allowed in the labs or in the classrooms."

Hickerson agreed basically with Otto's view that UMMSL is

not required to follow a neighborhood such as Normandy's guidelines concerning fire safety.

"The decision rests solely on the consensus of the the Student Senate, the Faculty Senate, and the Administration." Obviously, however, these organizations have not been able as yet to reach such a consensus.

Furthermore, Hickerson stated that in many cases the decision was being left up to each individual department or building within the university. A good example of that is the library, which permits smoking on the third and fourth levels but not on the second and fifth.

A look at UMMSL's current Student Handbook, 1975 edition, states clearly that there is to be no smoking in the classrooms.

If that is indeed to be taken as the final word as far as where to smoke or not to smoke, the main problem lies in getting the faculty to, as Hickerson remarked, "abide by and enforce the law."

Several professors do in fact take a very tolerant attitude toward the smoking question. When asked to give their opinion on whether or not to allow their students to smoke they said they prefer to leave it up to their students to decide for themselves if they want to smoke or not, either as an individual or as a group.

Says George E. Mowrer, Behavioral Studies: "I prefer to give the students the right as adults to decide whether smoking is permissible. I tell them they can smoke if they want to but they have to respect others too."

Winslow Rogers of the English department, likewise prefers to let his students decide among themselves. He was sympathetic of the need and physical de-

pendence some smokers have on cigarettes and tobacco. Quite a few students, even non-smokers, agreed with him.

"Some people really need to smoke in order to feel comfortable," Rogers said. However he also added that he would support anyone who says he is bothered by smoke.

One obvious problem with the smoking policy at UMMSL is the absence of ashtrays in the classroom.

"I refuse to let my students make a pig sty out of the classroom," says Mowler. "Cigarette stubs and ashes left in coffee cups or thrown on the floor do not exactly contribute to a healthy atmosphere for study. I think my students would agree."

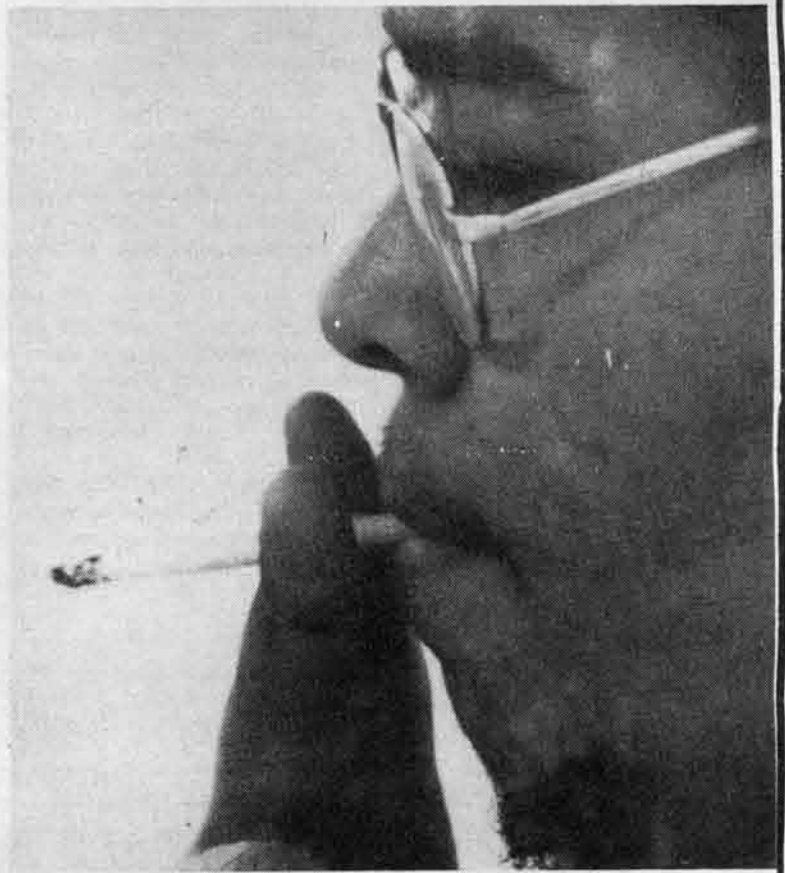
Says Marvin Randall, senior: "It makes the air stuffy and people drowsy. Students should be alert in a classroom."

Katy Walker, an instructor of economics says that, "It's never been a top priority problem, but I do think it's unpleasant and wish students would obey the rule."

Muriel Nevins, a graduate student, said she was definitely anti-smoking. It bothers me to be in the same classroom with even a few smokers. I seem to have a sensitive nose."

One thing is certain — if UMMSL is going to allow smoking in the classrooms they are going to have to spend the money to buy ashtrays or if they can't afford ashtrays, to suggest that students bring their own from home.

According to Jim Hickerson that expense is bigger than one would expect, since there are so many classrooms. "The Administration has been willing to tolerate the ground-in-cigarettes and mess in order to save that money. It's also extra work for the cleaning staff."



STUDENT SMOKERS: Some students light up in the classroom reportedly to help them feel at ease. [Photo by Jeanne Vogel]

What are the arguments supporting students who wish to smoke in class?

Some students do need some kind of crutch, or have just developed the habit of feeling the need for that puff of smoke. Irregardless of whether it is good for them healthwise, they honestly feel that it helps them to be at ease in a classroom situation, especially where discussions are required.

Or some say that they simply enjoy the taste, and that it is just a pleasant experience for them. Cigarettes do contain nicotine, and that does have a

relaxing effect on the smoker.

Patricia Bender expressed in just a few words the prevailing attitude of most non-smokers towards smokers. "It's alright with me if people smoke in the classroom. Just as long as they're not sitting near me."

Bender also offered the suggestion that there could be smoking sections in classrooms, just like they do at movie theatres. "You could have the last two rows or so, depending on the size of the classroom, given over to just those who want to smoke."

Cultural experiences offered abroad

Thomas Taschinger

A golden opportunity for three UMMSL students to spend two months this summer in either Greece, India, or Israel has been offered by the St. Louis Council of the Experiment in International Living. Three scholarships of \$1200 each will be awarded to the best qualified applicant enabling the student to live with a family in each respective country and experience the culture in a unique way no tourist can. Applications for the coveted scholarship must be received by February 6 by Dennis Donham, Assistant Dean of Student Affairs.

Irene Cortinovic, UMMSL Director of Archives and former Chairperson of the St. Louis chapter to the EIL, explains the program as "a way of totally immersing oneself in another culture as close to the native experience as possible. More than an exercise in language familiarity or a vacation, this is an opportunity for a student to travel in a country, study another nationality, and make a 'foreigner' a life-long friend." The EIL offers programs through the year, but only the summer program does not involve attending a foreign college or university.

The EIL was organized in 1932, and since then over 50,000 students from more than 100 countries have participated. The U.S. and other countries operate the program on an exchange

basis, receiving and accepting students on a one-to-one basis. The opportunity to attend school for academic credit is available during the fall and winter semesters, and in these cases a language familiarity is obviously more necessary.

"The type of individual who is wanted for this scholarship," Cortinovic continued, "is one who would make a good representative of his or her country abroad and who is receptive to such a learning experience. Consequently extroverted students with a variety of campus activities, a respectable, but not necessarily high GPA, and a second language (if possible) are given first consideration."

For the three scholarships, there will be approximately 40 to 50 applications. This gives the applicants a much better opportunity (1 chance in 15) than comparable programs offer.


Cortinovic's son lived in Austria for one year under the auspices of the EIL, and she has

had ten foreign students with her family over the years, including young men and women from Israel, Iran, Chile, New Zealand, the Phillipines, Ireland, and Japan.

"It has provided our family with a store of warm and often humorous stories," she said. "Once an Israeli student, who spoke English well, was a little homesick. But he returned to our home one afternoon with a wide grin exclaiming, 'I spoke Hebrew today for the first time in weeks!'"

"Almost everyone who has participated in the program has been immensely satisfied and considered it the experience of a life-time," she concluded.

"Many of the students, after they have married and settled down in their home, are eager to receive foreign youngsters to live with them, just as they had done a few years before. I consider that the supreme endorsement."



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Distaste is da greatest taste in da world

Terry Mahoney

It is a long-standing rule of commerce that bad advertisements sell better than do good ones. The television commercial that offends is so prevalent, and so repetitive simply because people buy better from merchants who insult their intelligence and taste than from ones which educate or entertain them.

It is simply a matter of which leaves the bigger impression. Try to name the sponsors that bring "The Waltons", or "The Mary Tyler Moore Show" or "Meet the Press", or any other program with some kind of claim to quality. Now name the product that brought you the little man in the rowboat floating in all that blue toilet water.

Convinced?

Advertisers are relying on a simple principle of human nature: shake a man's hand upon being introduced and he'll

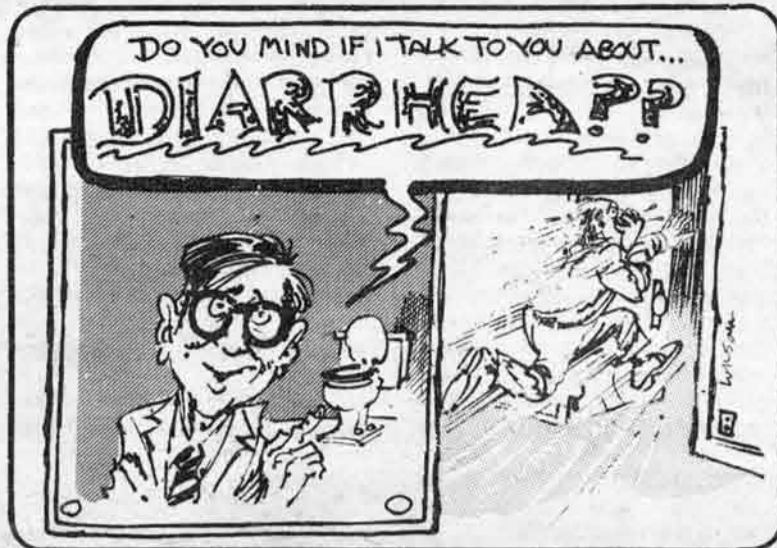
forget he even knew you within five minutes. Kick him in the crotch when you're introduced and he'll always remember you.

Just like the blue toilet water. (Could any other culture even conceive of blue toilet water? Or, for that matter, the little guy in the rowboat?)

But it takes more than general foulness to make a good selling commercial message. The really successful television spots create a whole universe around themselves — a rather small and terribly shallow world admittedly, but a relatively complete one none the less.

For instance, we don't just get a glimpse at a mythical world where people gather on enclosed porches to sing the praises of fish, we learn the chief motivations in their lives. First, they love fish. Second, they love fish because it doesn't, well... taste like fish.

We all know this for a paradox



but we accept it. Possibly we do so because it is just one more example of fundamental law in all ad universes: people are desperate to get the product, and when they do, it's just exactly how they wanted it.

It is a pity that real life is so much more complicated. Back in the early 60s, for instance, Dick Gregory spent several years in litigation just so that he could get served at Woolworth's. When he did, he didn't care for the menu.

So it is natural that all that commercialized happiness would set us to wondering. In fact there are quite a few things about television commercials that set us to wondering.

Like for instance:

Why people who see the Juicy Fruit Gum tree don't assume they've been slipped hallucinogens?

Why people who yell "Ring around the collar!" don't get slugged an incredible lot.

What kind of fat, bloated kids Ann Blyth must have wallowing around her beautifully appointed house.

Does Carol Lawrence have coffee nerves?

Why has an automobile company that was established in Nazi Germany used "Happy Days Are Here Again" as its theme song in commercials?

Why the elegant lady who used to say that she had a

"secret in her refrigerator" didn't have a dead body fall out when she swung open the door as we kept hoping.

Why the woman who cleans her own oven in her sleep never got into "Ripley's Believe It or Not?"

Why people who rush out and play touch football with family and friends immediately after chucking down lots of better-than-wholesome cereal or gallons of the soft drink for right-minded people don't turn just a little green?

Why friends are always suggesting mouth washes and deodorant instead of a good cheap psychiatrist to people who are obsessively concerned with smelling even remotely human.

Why margarine that can say "Butter" doesn't scream in pain when a knife is dug into it.

Why it's all right for you to eat cereal but it isn't supposed to be good enough for your dog.

How every car dealer can be conveniently located and have low overhead.

Why a cereal that "talks" would necessarily be desirable when you've just awakened.

Why Mrs. Olson's meddling hasn't led yet to her becoming the victim of an Agatha Christie-style poisoning. (Possible title: "Grounds for Murder?")

And so on.

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Classified ads are five cents a word and are restricted to the faculty, staff and students of UMSL. All ads must be paid in advance. Classified ad deadline is 4 PM on the Monday before publication.

FOUND

All items found on campus are turned in to the Information Desk in the University Center. Call 453-5148.

ORGANIZATIONS

Join the Minority Student Service Coalition. For information contact the Black Culture Room at 453-5949

SERVICES

Free counseling by a grad student on transpersonal issues. Contact Larry, Developmental Skills Center. 453-5328

Learn clawhammer - frailing style banjo. Roger McCoy. 1-724-2748. 1015 Dardenne. St. Charles, Missouri 63301

FILM SPECIALS

A Three Stooges Film Spectacular will be held Feb. 9, 7pm at the St. Ferdinand Township Farmer's Club Hall. Stoooge Souvenirs will be sold. Eleven classics will be shown. Admission \$1.25.

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Apartment, 4 rooms, 2 bedrooms, near 70 and Hanley. \$115.00. Large yard. 8813 Terwood. 837-5725.

TRIPS

Pi Kappa Alpha invites you to spring break in Daytona Beach. March 20 - 28. Total price of \$119.00, which includes transportation, hotels, and stop in Atlanta. Registration forms at Information Desk.

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Wanted, roommate. \$58/month and utilities. Apartment close to school. 428-2744 after 6.

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Marantz 4240 receiver with walnut case. 1 1/2 year warranty. \$400. Call 822-1507.

For Sale: Variety of clothes, sizes 14 & 16, reasonably priced. Call 839-0437 or 839-1049.

Conn E-flat alto sax, case, and accessories. Excellent condition. Tom, 868-3862

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Two Mickey Thompson L60 x 14 tires mounted on Crager Mags. New. Best offer over \$100. 771-5293.

1957 Harley-Davidson. Narrow front end. Custom paint. Nice scooter. \$1850. 739-1672.

1972 Scout II, 4 wheel drive, 28,000 miles, w/western, power angle snow blade, lights, air, radio, new rubber, 3 speed stick, nice interior. \$3975. 426-5731.

1952 Willys Jeep 4 W.D. with 6' hydraulic meyers snowplow. Exceptional Condition. \$1990. 838-3024 or 831-0361.

'68 Pontiac Tempest, flute, electric guitar. 839-0594.

PERSONALS

This one is for you Butch. Love, Smokey

Phillips - don't call me fraulein! - Gerding

To the Rugged Rugby Player, Hang in there, Bernie Babie. Yours, Little Dancer

Dear Mary Jane, Please come home. All is forgiven. Did the rabbit die? Portnoy

Murder - suicide - revenge - incest . . . all for \$1.00. Hamlet

mdm --- Thanks for a wonderful weekend in Columbia. --- dmk

I keep telling you every other week. Thanks for Saturday, babe. Love, M.

Sweetcheeks, We can make it! Doc

"Hamlet, come home. All is forgiven." Mom

The slopes of Bellerive Park beckon to skiers and nonskiers alike. Those interested, contact Max.

Onions in omelets? Anita Bryants' orange juice at St. Francois? Are you still awake? Stocko!!!

Elvin, Are you a Hoosier yet? Lynyrd

See a play within a play within a play within a play within a playHamlet, Feb. 7 & 8

Dear Stocko, Having a wonderful time. See you soon.

- Arglebargle IV

Happy Birthday Jo - Carol & Susan

Pooch - greetings from Botswana - Cwazy Wabbit

"To be or not to be". A heavy question answered February 7, 8, Benton Hall Theater.

Sli, Happy 2nd. the Queen

Good Luck Helen & Randy! L.B.B.S.

Mustard and Pepsi! What will you think of next "Mom"? (Winter Park 1976) B.B.

Congratulations cast and crew, That really was entertainment.

Randy, Does one of these have you confused?

Greetings form the Sacred Loyal Order of the Green Toupees!

That's a BIG 10-4!!!

Jill - Hexose is C₆H₁₂O₆ . . . right? - Jeane

Abundant fouls mar Multipurpose magic

Dave Bridwell

The magic of the UMSL Multipurpose Building has ended. A fourteen game winning streak by UMSL on their home court was snapped by a tough University of Tennessee-Martin team 77-75, Friday, Jan. 23.

The game was a very physical one, which resulted in an abundance of fouls being called.

"That's what killed us," said UMSL head coach Chuck Smith, in speaking of the number of fouls his players accumulated.

Jim (Goose) Goessling fouled out, Roland Nash and Pat Green each had four fouls on them. The combination of these three make up the Riverman front line. As for playing with four fouls on him, Goessling, the former De Smet star said, "I couldn't play up to my po-

tential."

"The game was called too closely," said UT-Martin head coach Bob Paynter. He added, "Good people on both teams that could've been effective got fouls on them, so the play of the game suffered."

Despite the handicap of so many fouls UMSL fought its way back from a six point deficit to tie the Pacers of Tennessee-Martin at 75 all. At this point it

looked like the two teams would go into overtime.

But then with just seven seconds remaining Hubert Hooseman was called for a foul. As Hooseman tried to steal the ball from the Pacer player who was bringing it upcourt, he supposedly made contact with him. The UMSL fans cringed as the UT-M player made good the two free throws to ice up the game. "It looked like a clean steal to me," said Smith.

The Rivermen had the lead at the end of the first half by one, 37-36. But in the second half UT-M dominated the rebounding.

"They were really crashing those boards," said Goessling, who is the Rivermen's leading rebounder. "Overall they just had too much physical strength," commented Smith. This accounts for the Pacers being ranked twelfth in team defense in the NCAA Division II.

The big difference in the game was that UT-M got 19 points from free throws to

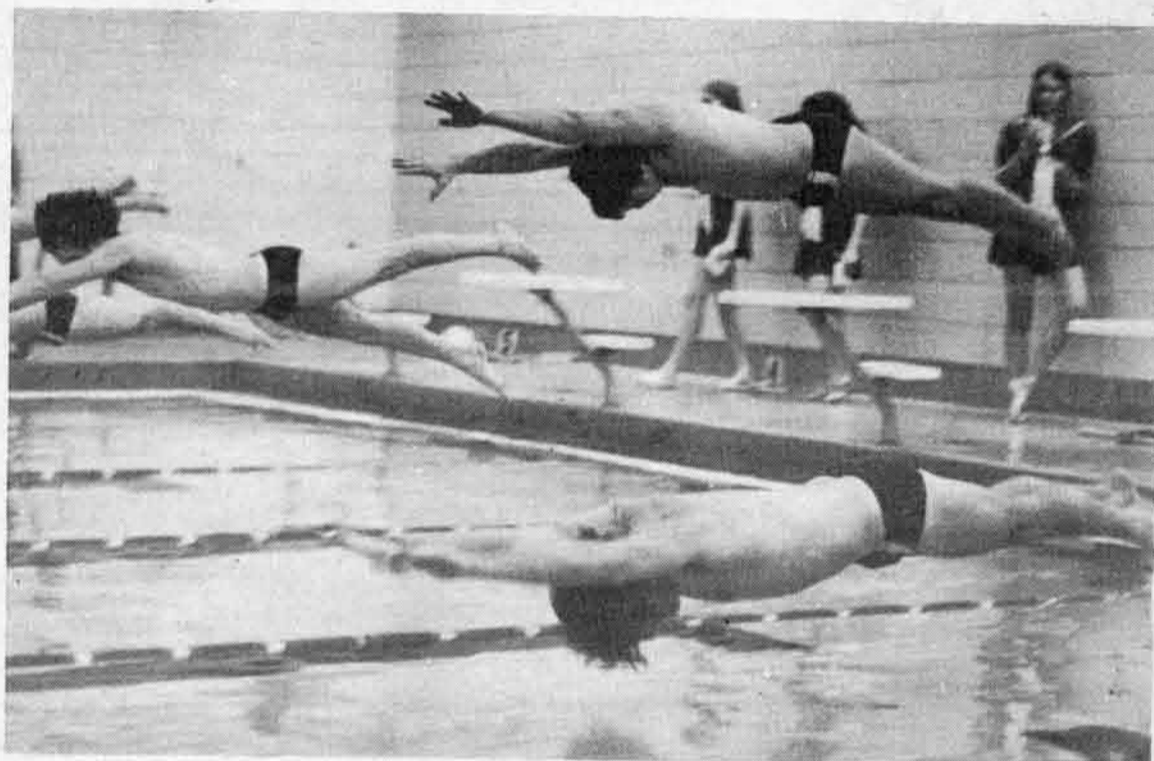
UMSL's seven. Another key factor was UT-M's ability to go up the middle. Paynter said, "Offensively we got closer in."

In the second half the Pacers got 10 of their 13 field goals from down that slot. "We didn't play very good on individual defense," said a dejected Smith.

Bobby Bone was the game's leading scorer with 33 points. An impressed Paynter of UT-M said, "Bone is a terrific shooter, has good speed and has excellent range." Rolandis Nash had 23 points, but beyond that the rest of the Rivermen squad had cold hands.

The Rivermen's next outing will be on Saturday, Jan. 31, against Indiana State-Terre Haute, in an away contest. The next home game will be on Feb. 4 against SIU-Edwardsville. That game will be Student Guest Night, in which every UMSL student with a valid ID will be allowed to bring one free guest. Hopefully by that time the Rivermen will improve their present mark of 9 - 7.

SPORTS



A FLYING START: Swimmers are caught out of their element in one of many starts in the course of a meet. (Photo by Steve Piper)

Riverwomen near .500; split with UMC, NEMO

Jeanette Davis

This past weekend the UMSL Riverwomen were on the road to Columbia and Kirksville. UMSL split their games, losing a close one to the University of Missouri on Jan. 23, 58-56, and winning in overtime on Jan. 24 over Northeast Missouri State University by the score of 65-58. Their record now stands at 2-3.

High scorer and rebounder for UMC was Rutter with 18 points and 11 rebounds. Senior Carmen Forest took the honors for UMSL with a total of 26 points and 9 rebounds. In the game against NEMO, Terry Becker was high scorer for UMSL with 28 points, followed closely by Forest with 24. Teresa Nevins took high scorer for NEMO with 18 points.

On Wednesday, Jan. 21, the Riverwomen triumphed over Western Illinois University by a score of 78-65. The game was

UMSL's first win of the season and took place at the Multipurpose Building.

Going into the game, UMSL had a record of 0-2 compared to WIU's 2-3. The team realized they would have to play at their best if they were going to win. At the close of the first half, the Riverwomen were leading by a mere 9 points. UMSL increased their lead during the second half by 13 points, hitting a .507 percentage from the floor compared to WIU's .342.

Leading the Riverwomen in their first victory were Becker and Forest with 26 points each. Forest also took the team high in rebounds with 17. WIU's top scorer was Pat Wiss with 19 points.

UMSL's last game was played on Jan. 27 against St. Louis University. Results of the game were not available when the Current went to press.

Their next two games will be played at the Fieldhouse on Friday, Jan. 30 against University of Missouri-Columbia and on Saturday, Jan. 31 against Southwest Missouri State University. Game time is 7:30 pm for both games.

Tankers topple; Jewel toys

The tankers were overwhelmed 98-13 Friday, Jan. 23 in a road meet against William Jewel. The loss dropped their record to 1-5 for the season.

Tim Moore continued to excel for the Rivermen, taking the 200-yard fly in 2:20.8 and placing second in the 200-yard freestyle. Head Coach Monte Strub expects the contest this Saturday, Jan. 31, against Central Missouri State and Washington University to be just as tough.

Cagers eye season opener

Intramural basketball will begin play today and this evening as 12 teams will be competing in the day league plus 13 in the evening division. Each team will play four games. The top two teams in each division plus two wild card squads will square off in the playoffs.

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**FROM YOU
WITH LOVE**

The February 12th issue of the Current will feature a special Valentine section. You can have your own Valentine message inserted (a 3 inch wide by 2 inch high space) for only \$2.00.

Contact the UMSL Current for details
Room 255 University Center
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